

Textile Studies 11 – Fabrics Needing Special Layouts Name _____
Reference – Simplicity's Simply the Best Sewing Book pp. 80-85

1. What is meant by fabrics "with nap", and what 5 categories would be included for this type of layout? (6)

2. With pile fabrics, how does the nap direction affect the colour and the wear? (2)

Give 4 examples of pile fabrics: (4)

3. Which way should the nap always run for fabrics like fake fur?(1)

4. What prints ~~must~~ be matched at the seams? (5)

5. How do you know how much extra fabric needs to be purchased to allow for matching, and how much extra should you buy? (4)

6. What are the 5 rules for determining where you want the dominant lines to fall? (5)

7. How can you make sure the stripes, etc., will match at the seamlines? (1)

8. What detail areas can not be matched? (6)

9. What is the difference between an even and an uneven plaid? (2)

How do you check to see what you have? (1)

Which is easier to work with and match?(1)

10. What is the difference between uneven prints sewn “mirror image” or “around the figure”? (2)

11. In the “tip” section on page 84, how do they suggest minimizing the creeping that tends to move your well placed lines? (3)

12. In the “tip” section at the top of page 85, how do they suggest eliminating some of the matching involved when sewing with stripes and plaids? (2)

Remember that this can be opposite grain as well as bias. Look for this used in ready to wear as well.

Total _____
45