**Textiles Level 1 – Course Outline and Important Information**

Mrs. Epting : Room 226 **Email**: tepting@sd35.bc.ca **Website**: epting.weebly.com

**BIG IDEAS**

Social, ethical and sustainability considerations impact design

Complex tasks require the sequencing of skills.

Complex tasks require different technologies and tools at different stages.

**WILL BE ABLE TO:**

Ideating

Take creative risks in generating ideas, add to other ideas in ways that enhance them

Making

Identify & use appropriate tools, technology, material and process for production.

Use materials in way that minimize waste.

Defining

Choose a design opportunity.

Identify criteria for success, intended impact and any constraints.

**Course Overview, Content and Skills**

|  |  |
| --- | --- |
| Students will learn how to: | Projects students will make: |
| * Hand sew – different hemming types * Identify different types of material * Learn textile terms as it pertains to the fabric and construction * Thread and use a sewing machine * Understand the different stitches of the machine and when to use them * Learn to operated and use the Overlock machine * Learn the basics of how to sew with knit and woven fabric * Learn hand embroidery * Plan, read and alter patterns * Become environmentally and socially aware of the positive and negative impacts. * How to up cycle clothing articles | * Phone Holder (material provided) * Hooded Sweatshirt * Stocking with Hand embroidery * Pencil skirt (pattern provided) * Upcycled project * Hemming Jeans, mending, repairing or deconstructing clothing?? |

*Students will need to assume the payment for supplies needed to complete projects*

**Important Information specific to this course**

* Regular attendance and participation are a required component
* Sewing must be done at school unless discussed with Mrs. Epting
* **All drinks and food** leave on the white filling cabinet by the front door
* **Cell phones will be taken at the beginning of the class and handed back at the end**
* Treat the equipment with respect – DO NOT WRITE ON MACHINES OR TABLES
* **Fabric Scissors** – only for FABRIC
* Clean up duties – you will be responsible in helping to clean up the classroom

**Needed for this class to stay in your box**

* 2 Duo tang Binders – labeled: Samples, Information
* Pen, pencil, highlighter
* Notions – See Basic Supply List
* Bobbin – rent for $1.00
* Fabric that you purchased

**Assessment and Evaluation – Cumulative**

|  |  |  |  |
| --- | --- | --- | --- |
| Extending | Proficient | Developing | Emerging |
| Understands fully on how to use the sewing machine  Able to problem solve when the sewing machine is not working properly  Able to problem solve during the construction of an item  Outstanding attention to detail  Understands the construction process  Able to read and understand the pattern instructions  Very little help is required overall | Has a very good foundation on how to use and operate the sewing machine  Able to solve the basic problems on the sewing machine when issues arise  Able to solve basic problems during construction when needed  Very good attention to detail  Has an understanding of the construction process  Very little help required in reading and understanding the pattern and instructions | Has the beginning understanding on how to use and thread the sewing machine. (help is still needed for some threading and knowing which stitches to use)  Learning how to solve problems when related to the sewing machine  Learning how to solve problems during the construction on an item  Not quite sure of how the project is constructed, needs more assistance  Referring back to the sample for feedback is required more often  Help is required in reading and understanding the pattern and instructions | Has a basic understanding on how to turn on the sewing machine however assistance needed during threading .  Learning how to understand why a sewing machine may not be working correctly  Unsure how to construct an item  Assistance is required on almost every step |

|  |  |
| --- | --- |
| **Formative Evaluation –**  Not counted as a mark (practice)  Constructive verbal or written feedback after every samples | **Summative Evaluation** –  Counted toward their final assessment in the course.  A self-evaluation will be given after every project asking areas of strengths, improvements and overall how they rate their project.  A formal assessment will also be done by the teacher. |
| - Samples of the skills required for the projects | - Projects (self-evaluation and teacher evaluation) |