**History of Fashion, Styles and Trends**

Book: Clothing, Fabrics & Construction pp 79 – 93

Article: Fashion Trends, A journey through time

**Big Idea**

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| Design for the life cycles includes consideration of social & environmental impact |

**Students will learn the following:**

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| Social & cultural influences on clothing design & choices | History of fashion and historical influences on current styles |

During the 2 readings of Fashion History, take notes/graphic organizer for each era/time period. See what was happening in the world, what people wore and why; as well as any inventions that changed the way people dressed or made items.

Use your graphic organizer to make notes on the following decades. Pay attention to the focus/changes/trends and reasons why.

1900, 1910, 1920, 1930, 1940, 1950, 1960, 1970 1980, 1990

**Main Assignment – Style Recurrence**

“It has all been done before.” Many believe that trends, styles and silhouettes of today have all been seen and worn before. What is fashionable in this decade is just a new presentation of styles from the past. A closer look will show many differences in the new look, maybe changing the fabrication, colors, specific details or shape of the piece.

1. Look through fashion magazines, your closet or other fashion images from the past 5 years for examples of clothing that have been influenced from the past.
2. Find 2 style recurrences. They may represent a complete look, such as a suit, or a detail such as a collar or sleeve shape.
3. For each recurring style find a corresponding picture of the original style that influenced the recurrence. Indicate the approximate historical period or decade, give a description of the symbolism of the style for the inspiration (what statement did the style make about the social, economic or practicality)
4. Find a picture of “today’s” look and explain what changes have been made. (Fabric choices, details, color, etc)
5. For one of your recurrence style, research how many times this recurrence showed up and what the changes were each time and why.

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