**Looking at Clothing in Cultures & Customs**

Book: Clothing, Fabrics & Construction pp 37 - 42

**Big Idea**

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| Design for the life cycles includes consideration of social & environmental impact |

**Students will learn the following:**

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| The many uses of fashion in society | Social & cultural influences on clothing design & choices | History of fashion and historical influences on current styles |

In general, how can clothing be a clue to what a society is like?

Is there one clothing style that reflects the Canadian culture? Explain

Looking at your Family History, Cultures, Customs and Heritage, choose one of **your** cultures or countries.

* Download photos of people or better you in the National Costume
* Explain why this became the national Costume of this country
* Explain how the National Costume has changed over time and when it is mainly worn
* Download pictures and explain how the country has adapted parts of this costume into everyday wear.

*If you have a Nation Costume and you don’t mind bring it in I would love to have it in the display.*

Fashion designers often take their inspirations from various cultures or national costumes. Choose one article of clothing or accessory and explain where a designer has taken their inspiration from.

* Download a picture of the article
* Explain the country, culture or national costume where the inspiration stemed
* What component was used and how was it adapted to become a trend

Email this to tepting@sd35.bc.ca **Subject**: FI – Culture and Customs, Last name

Due Monday September 23rd 2019